

Maurice Ravel

Daphnis et Chloé, Suite No. 2

1^{er} et 2^{me} TROMBONES

155 **Lent** *vell*

Musical score for 1st and 2nd Trombones, measures 155-156. The key signature is one sharp (F#) and the time signature is 4/4. Measure 155 starts with a dynamic marking of *mf*. The music consists of a single melodic line in the upper staff.

156

Musical score for 1st and 2nd Trombones, measure 156. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a single melodic line in the upper staff.

157 *Trb.*

Musical score for 1st and 2nd Trombones, measures 157-158. The key signature is one sharp (F#) and the time signature is 4/4. Measure 157 has a dynamic marking of *f*. The music consists of a single melodic line in the upper staff.

158

159

160

Musical score for First Flute, measures 158-160. The key signature is one sharp (F#) and the time signature is 4/4. Measure 158 has a dynamic marking of *mf*. The music consists of a single melodic line in the upper staff.

1^{re} Fl.

161

Musical score for 3rd Bassoon, measures 161-162. The key signature is one sharp (F#) and the time signature is 4/4. Measure 161 has a dynamic marking of *mf*. The music consists of a single melodic line in the upper staff.

3^e BOÛN

162

à def. de Chœurs
Trb.

163

164

Musical score for 1st and 2nd Trombones, measures 162-164. The key signature is one sharp (F#) and the time signature is 4/4. Measure 162 has a dynamic marking of *p*. The music consists of a single melodic line in the upper staff.

p *à def. de Chœurs*

165

Sourd.

166

Musical score for 1st and 2nd Trombones, measures 165-167. The key signature is one sharp (F#) and the time signature is 4/4. Measure 165 has a dynamic marking of *mf*. Measure 166 has a dynamic marking of *pp*. Measure 167 has a dynamic marking of *pp*. The music consists of a single melodic line in the upper staff.

mf

2 *Sourd.*

pp

Otez les *Sourd.*

2

1^{er} et 2^{me} TROMBONES

Cl. B. Bons Trb. **168**

mf *ff*
f à def. de Chœurs

169 **170** **171** Cl.

p 4 4 3 Cl.

172 Lent **173** Très ralenti **174** au Mouv! Cédez très peu au Mouv!

4 1 3 Cl.

Cédez Pressez **175** Retenez, **176** Très lent Fl.

1 4 1 2 2 Fl.

177 Retenu légèrement Rall.

4 8 2 1

178 au Mouv! Retenu **179** au Mouv! Pressez au Mouv! Pressez au Mouv!

3 1 Fl. tr.

180 Vif **181** **182** Un peu plus animé

7 6 4

183 En animant toujours davantage **184** au 1^{er} Mouv! (vif)

3 Fl.

avec un peu plus de langueur **185** Animez un peu. **186** En animant toujours

6 4 2 Fl.

187 Moins animé **188** Très lent

3 Fl. en Sol

1^{er} et 2^{me} TROMBONES

189 $\text{♩} = 80$ Cédez très peu Pressez

Fl. Trb.

Plus lent 190 au Mouv! Cédez très peu. Pressez

Fl. Trb.

Plus lent 191 Même mouv!(plus lent) Retenez peu à peu 192 au Mouv!

193 Lent

Fl. Trb.

194 Animé 195 Lent

Hrb. Trb.

Animé 196 197

1^{er} et 2^{me} TROMBONES

1^{er} et 2^{me} TROMBONES

vns

Trb.

f

198

199

200 pte Cl. b^{\flat}

ff

3

3

pte Cl. b^{\flat}

201

Fl.

3

4

ff

Fl.

202

Trb.

Trb.

p

f

p

f

203

2

f

ff

ff

ff

ff

204

205

Fl.

5

2

ff

Fl.

1^{er} et 2^{me} TROMBONES

206

Musical score for measures 206. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *mf*, *p*, *f*, *mf*, and *ff*. There are also slurs and hairpins indicating volume changes.

207

Musical score for measures 207. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *mp*, *f*, *mf*, and *f*. There are also slurs and hairpins indicating volume changes.

208

Musical score for measures 208. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *f*, *ff*, *p*, *f*, *p*, and *f*. There are also slurs and hairpins indicating volume changes.

209

Musical score for measures 209. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *mf*, *ff*, and *p*. There are also slurs and hairpins indicating volume changes.

Musical score for measures 209 (continued). The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *fff* and *f*. There are also slurs and hairpins indicating volume changes.

210

Musical score for measures 210. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *f*. There are also slurs and hairpins indicating volume changes. A first flute (Fl.) part is indicated above the upper staff.

1^{er} et 2^{me} TROMBONES

211

Fl. Cl.

Musical score for Flute and Clarinet, measures 211-212. The music is in 3/4 time with a key signature of two sharps (D major). Measure 211 features a melodic line with a slur and a fermata. Measure 212 continues the melodic line.

212

Trb. Trb.

p *p* *mf*

Musical score for Trombones and Piano, measures 212-213. The piano part has a dynamic range from *p* to *mf*. Measure 212 shows the piano accompaniment with a dynamic marking of *p*. Measure 213 shows the piano accompaniment with a dynamic marking of *mf*.

213 214

Fl.

pp 2 3

Musical score for Piano and Flute, measures 213-214. The piano part has a dynamic marking of *pp*. Measure 213 shows the piano accompaniment with a dynamic marking of *pp*. Measure 214 shows the piano accompaniment with a dynamic marking of *pp*.

215

Trb.

mf

Musical score for Trombones and Piano, measures 215-216. The piano part has a dynamic marking of *mf*. Measure 215 shows the piano accompaniment with a dynamic marking of *mf*. Measure 216 shows the piano accompaniment with a dynamic marking of *mf*.

216

Fl.

mf 3

Musical score for Flute and Piano, measures 216-217. The piano part has a dynamic marking of *mf*. Measure 216 shows the piano accompaniment with a dynamic marking of *mf*. Measure 217 shows the piano accompaniment with a dynamic marking of *mf*.

216

Trb.

pp *ff* *p* *ff dim.*

Musical score for Trombones and Piano, measures 216-217. The piano part has a dynamic range from *pp* to *ff*. Measure 216 shows the piano accompaniment with a dynamic marking of *pp*. Measure 217 shows the piano accompaniment with a dynamic marking of *ff*.

217

Musical score for measures 217-219. The score is written for two trombones in 3/4 time. Measure 217 features a melodic line with accents and dynamics *ff*, *pp*, and *ff*. Measure 218 continues the melodic line with *ff* and *dim.* dynamics. Measure 219 is a whole rest for both parts.

218 219

Musical score for measures 218-219. Measure 218 continues the melodic line with *ff* and *dim.* dynamics. Measure 219 is a whole rest for both parts.

220

Musical score for measures 220-221. Measure 220 features a melodic line with accents and dynamics *ff*. Measure 221 continues the melodic line with *ff* dynamics.

Musical score for measures 221-222. Measure 221 continues the melodic line with *ff* dynamics. Measure 222 features a melodic line with accents and dynamics *sub. pp*.

221

Musical score for measures 221-222. Measure 221 continues the melodic line with *ff* dynamics. Measure 222 features a melodic line with accents and dynamics *sub. pp*.

Musical score for measures 222-223. Measure 222 features a melodic line with accents and dynamics *sub. pp*. Measure 223 features a melodic line with accents and dynamics *sub. pp*.

Maurice Ravel

Daphnis et Chloé, Suite No. 2

3^{mo} TROMBONE

155 **Lent** *velles*

156

157 **Trb.** *f*

158 2 159 6 160 **Fl.** *pte Fl.*

161 **Bon.** *3*

162 **Trb.** *Pa déf. de Chœurs*

163 2 *f*

164 3 165 *mf* 166 2 *Sourdine pp*

167 *Otez la Sourd.* 3 *Cl. B.* *Bon.* *Trb.* *Trb.* *f*

168 *ff* 169 4 170 4 171 3

172 **Lent** *Cl.* 4 173 **Très ralenti** 1 3 174 **au Mouv!**

Cédez très peu. au Mouv! 2 *Cédez Pressez* 175 4 *Retenez,* 176 **Très lent** 2

177 **Fl.**

3^{me} TROMBONE

177 Retenu légèrement. Rall. 178 au Mouvt Retenu 179 au Mouvt

Pressez au Mouvt Pressez au Mouvt

180 Vif 181 182 Un peu plus animé. 183 En animant toujours davantage.

184 au 1^{er} Mouvt (vif) avec un peu plus de langueur.

185 Animez un peu. 186 En animant toujours 187 Moins animé.

188 Très lent 189 = 80 Cédez très peu.

Pressez Plus lent 190 au Mouvt Cédez très peu. Pressez Plus lent

191 Même mouv! (plus lent) Retenez peu à peu. 192 au Mouvt

193 Lent 194 Animé

195 Lent Animé 196

197

Trb. 198 *f* *ff* 199 200 4

201 4 Fl. 202 Trb. *p* < *f* > *p* < *f* >

203 3 *ff* *ff* 204 1 205 5 2

Fl. 206 Trb. *mf* 207 *f* *ff* *mp* < *f* >

208 1 *f* *ff* *p* < *f* >

209 *p* < *f* > *mf* < *ff* > *mf* < *ff* > *p*

210 *fff* *f* 211 Cl. 6

3^{me} TROMBONE

2 212 5 213 Trp. Fl.

Trp. Vous 214 2

Fl. 215 Trb. *mf* 3 *mf* 3

Fl. 216 Trb. *pp* < *ff* > *p* 217 *pp* < *ff* > *p*

ff > *ff* > *pp* < *ff* >

p *ff* > *ff* >

218 7 219 Fl.

220 Trb. *ff*

221 *sub. pp* *ff* 2 3 4 5 6

Detailed description: This page contains the musical score for the 3rd Trombone part of Ravel's Daphnis and Chloé, Suite No. 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins at measure 212 and includes a measure rest for 5 measures. The second staff includes a measure rest for 2 measures. The third staff includes a measure rest for 3 measures. The fourth staff includes a measure rest for 3 measures. The fifth staff includes a measure rest for 3 measures. The sixth staff includes a measure rest for 3 measures. The seventh staff includes a measure rest for 3 measures. The eighth staff includes a measure rest for 3 measures. The ninth staff includes a measure rest for 3 measures. The tenth staff includes a measure rest for 3 measures. The score includes various dynamics such as *mf*, *pp*, *ff*, and *sub. pp*. It also includes articulation marks like accents and slurs. The score ends with a double bar line and a 3/4 time signature.

Maurice Ravel

Daphnis et Chloé, Suite No. 2

155 **Lent**
velles

TUBA

156

157 Tuba
f

158 2 3 Cl.
pp

159 Tuba

160 2 7 **164** 3^e Boni

162 Tuba **163** 2

164 1 3 **165** 2 **166** 2

167 Bons *mf* **168** Tuba **169** 4 **170** 4 **171** 3 Cl.
ff

172 **Lent**₄ **173** 1 **Très ralenti** **174** au **Mouv!** 3 1

Cédez très peu au **Mouv!** 2 **Cédez Pressez** **175** 4 **Retenez,** **176** **Très lent** 2

Fl.

The image shows a page of a musical score for Maurice Ravel's 'Daphnis et Chloé, Suite No. 2'. The score is written for a Tuba and other instruments. It begins with measure 155, marked 'Lent' and 'velles'. The Tuba part is the primary focus, with measures 155-176. Other instruments like Clarinet (Cl.), Bassoon (Boni), Trombone (Trb.), and Flute (Fl.) are also indicated. Dynamics range from *pp* to *ff*. Performance instructions include 'Cédez très peu au Mouv!', 'Cédez Pressez', and 'Retenez, Très lent'. The score includes various musical notations such as slurs, accents, and articulation marks.

TUBA

Retenu légèrement. Rall. 178 au Mouv! Retenu

177 4 8 2 3

179 au Mouv! Pressez au Mouv! Pressez au Mouvt.

Fl. *tr.*

180 Vif 7 181 6 182 Un peu plus animé 4

183 En animant toujours davantage. 184 au I^{er} Mouv!

Fl. 3

(vif)avec un peu plus de langueur 185 Animez un peu 186 En animant toujours

6 4 6

187 Moins animé. 188 Très lent 189 ♩ = 80

3 2

Cédez très peu Pressez Plus lent 190 au Mouv! Cédez très peu

Tuba 2

pp mf

Pressez Plus lent 191 Même mouv!(plus lent) Retenez peu à peu

2 6

192 au Mouv! 193 Lent

3 Fl. Tuba

194 Animé

3 Hrb. f

195 Lent Tuba Animé 196

2 2

pp

TUBA

197 *vous* 2 Tuba *f*

198 *ff*

199 3 200 3 4

201 4 Fl.

202 Tuba *p < f >* *p < f >*

203 3 *ff* *p < ff >*

204 5 205 2

206 Fl. Tuba *mf*

207 *f* *ff* *mp* *f*

208 1 *f* *ff* *p* *f*

209 2 3 4 5 *mf* *ff* *mf* *ff* *p*

210 2 3 4 5 6 *fff* *f*

Detailed description: This page contains the musical score for the Tuba part of Ravel's Daphnis and Chloé, Suite No. 2, measures 197-210. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including dynamics (f, ff, mf, p, mp, fff), articulation (accents, slurs), and performance instructions (e.g., 'vous', 'Fl.', 'Tuba'). Measure numbers 197 through 210 are boxed. Some measures include fingerings (e.g., 2, 3, 4, 5, 6) and phrasing slurs. The score is presented in a standard musical notation format with a grand staff (bass clef on the left, treble clef on the right) for each system.

TUBA

This page contains the musical score for the Tuba part, measures 211 through 221. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 211 features a six-measure rest followed by a triplet of eighth notes. Measure 212 has a five-measure rest. Measure 213 is marked 'Trp.' and contains a triplet of eighth notes. Measure 214 has a four-measure rest. Measure 215 is marked 'Fl.' and contains a triplet of eighth notes. Measure 216 is marked 'Tuba' and includes dynamic markings *pp* and *ff*. Measure 217 includes dynamic markings *pp* and *ff*. Measure 218 has a three-measure rest. Measure 219 is marked 'Fl.' and contains a triplet of eighth notes. Measure 220 is marked 'Tuba' and includes a dynamic marking of *ff*. Measure 221 includes dynamic markings *sub. pp* and *ff*, and contains a seven-measure rest. The score includes various musical notations such as rests, triplets, and dynamic markings.